

N<sup>o</sup> 4598



HIGH SCHOOL AND UNIVERSITY  
MATRICULATION EXAMINATIONS BOARD

PROMOTION TESTS, 1937.

ENGLISH 2.  
LITERATURE

Time—2½ hours.

Note—Candidates are advised that one mark will be deducted for each error in grammar, the maximum penalty not to exceed ten.

Values

12 1. Quote:

- Either* { (a) "Sweet are the uses of adversity;"  
(Continue for *five* lines.)  
(b) "Therefore my age is as a lusty winter,"  
(Continue for *ten* lines.)  
(c) "Yes! I am come of high degree,"  
(Continue for *nine* lines.)
- Or* { (a) "The sixth age shifts  
Into the lean and slipper'd pantaloon,"  
(Continue for *eight* lines.)  
(b) "Ye English warden lords, of you"  
(Continue for *twelve* lines.)  
(c) The last stanza of *L'Envoi*.

14 2. Answer, using not more than two sentences for each part, any seven of the following:

- (a) Account for Oliver's treatment of Orlando.  
(b) How do we know that Celia had a sincere affection for her cousin Rosalind?  
(c) Tell how all the love affairs ended.  
(d) Why did Duke Frederick banish Rosalind?  
(e) How did Rosalind tease Orlando about his love for her?  
(f) Why did Jacques enjoy Touchstone's company?  
(g) What *four* qualities are most admirable in Rosalind's character?

## Values

- (h) What is amusing in the scenes between Touchstone and Audrey?
- (i) What brought about the reconciliation between Orlando and Oliver?
- 12    **3.** Answering any *four* parts, state in each case (1) the speaker, (2) the occasion and (3) the speaker's meaning:
- (a) "Sweep on, you fat and greasy citizens;  
'Tis just the fashion: Wherefore do you  
look  
Upon that poor and broken bankrupt,  
there?"
- (b) "We still have slept together,  
Rose at an instant, learned, played, eat  
together,  
And wheresoe'er we went, like Juno's  
swans,  
Still we went coupled, and inseparable."
- (c) "Out of these convertites  
There is much matter to be heard and  
learned."
- (d) "When I was at home I was in a better place:  
but travellers must be content."
- (e) "He that a fool doth very wisely hit  
Doth very foolishly, although he smart,  
Not to seem senseless of the bob."
- (f) "So holy and so perfect is my love,  
And I in such a poverty of grace,  
That I shall think it a most plenteous crop  
To glean the broken ears after the man  
That the main harvest reaps."
- 2    **4.** (a) Explain the following terms: anapaest,  
double rhyme.
- 4    (b)  $\left\{ \begin{array}{l} \text{Choose from your poetry selections of this} \\ \text{year any poem or portion of poem other} \\ \text{than that required for memory work and} \\ \text{state its special appeal to your mind in} \\ \text{beauty of thought or expression.} \end{array} \right.$
- Either
- Or  $\left\{ \begin{array}{l} \text{Trace the thought of the heavenly message} \\ \text{the poet learns from the nautilus.} \end{array} \right.$
- 18    **5.** Answer any *three* of the following parts:
- (a) Relate briefly the events surrounding the two occasions in the story where Sydney Carton makes use of the similarity in appearance between himself and Charles Darnay.
- (b) Reproduce briefly the substance of two letters which influenced the course of events in the life of Darnay and in each case show the effect on his career.

- (c) What did Dr. Manette do, following his return to Paris, in order to obtain his son-in-law's freedom from La Force and acquittal before the Tribunal?
- (d) Briefly tell the part which Miss Pross plays in the story.
- 9     **6.** (a) "The plot in *The Lay of the Last Minstrel* is affected and developed by supernatural influences."
- Show the truth of this statement by recounting the incidents in the poem in which the supernatural occurs.
- 9     (b) Account for the decision of the English and Scotch forces to settle their differences by single combat. Give an account of the duel and show how the result affected the fortunes of Lady Margaret.
- 20     **7.** Using not more than two sentences for each part answer the following questions on your supplementary literature:
- (a) What reasons did King Arthur give to himself for wishing to marry Guinevere?
- (b) What finally decided King Leodogran to give his daughter to King Arthur in marriage?
- (c) Why did Arthur not wish his knights to go in search of the Holy Grail?
- (d) To which knights was a glimpse of the Grail given?
- (e) Who were Moray's captors on the occasion of his first escape from prison?
- (f) Under what circumstances did Moray gain the password from Jean Labrouk?
- (g) What offer did Doltaire make to Robert Moray which, if accepted, would have meant his release?
- (h) Why did Sir Kenneth fail to guard the English flag on St. George's Mount?
- (i) From what incident in Scott's story, *The Talisman*, is the title derived?
- (j) What reasons did the Soldan give for suddenly killing the Grand Master of the Templars?

